



ABOUT CORA ART & CULTURAL FOUNDATION

- The **Committee for Relevant Art, CORA** was founded in June 1991 as a not-for-profit advocacy organisation to advance the cause of artistic and cultural production and expression. It was created and, has been over the decades managed by dedicated culture enthusiasts *with the intent of making Nigeria a prime destination for art and culture tourism*
- CORA was registered with the Corporate Affairs Commission in Nigeria as a charity in 2007 as the CORA Art & Cultural Foundation.
- In 2006, the organisation was a recipient of the Prince Claus Award for Culture & Development
- CORA has been instrumental to major policy shifts in the creative industries, the most recent of which is the ongoing revamp of the 45-year old National Theatre of Nigeria; the introduction and ongoing review of the Cultural Policy of Nigeria; the sustenance of the various culture parastatals of the federal government of Nigeria; and most famous, the launch of the **Bring Back the Book** initiative by former President Goodluck Jonathan.
- CORA organises regular art events including live performance events and plenaries such as the **quarterly CORA Art Stampede; the monthly CORA BookTrek**, and the periodic **CORA Artists Forum**, and the annual **Lagos Book & Art Festival, LABAF**, organised since 1999, and widely revered the biggest of its type in the West Africa sub-region. These events constantly draw attendance from the creme of Nigeria's art enthusiasts, practitioners and patrons and are regularly reported in the press.
- **Ideas** shared at CORA organised forums have influenced major interventions in the literary, film, musical, visual and performative arts of Nigeria in the past three decades.
- CORA has consulted in the past for major organisations seeking to evaluate and revamp their **CSR initiatives for the arts and culture sector**.
- Other CORA initiatives include: the music-industry-focussed *The Great Highlife Party and The Hip Hop Conference*; the literacy-literary-campaign *The City Libraries initiative and The City Arts Guide*; the film-media-focussed open-air the *Lagos Cinema Carnival*; and the publishing industry-focussed the *National Book Conference*, etc.
- CORA executives are drawn for a wide range of professions and backgrounds with a common interest and dedication to the growth and development of the arts.

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CORA
Art & Cultural Foundation

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- CORA Trustees include notable personalities in the art and culture sector such as veteran actress and culture advocate, Mrs. Taiwo Ajai Lycett; the poet-journalist--businessman, Chief Kayode Aderinokun; the art facility manager Ms Iyabo Aboaba; the dramatist-culture communicator, Mr Ben Tomoloju; ten architect-art advocate, Mr Theo Lawson; the sculptor-art teacher, Mr. Olu Amoda; the theatre/film producer and creative entrepreneur, Mrs. Bolanle Austen-Peters; the poet-painter, Mrs. Nkechi Nwosu Igbo; the filmmaker-media content creator, Mr Femi Odugbemi; the technical theatre artist-entrepreneur, Alhaji Teju Kareem; the culture diplomat-teacher, Mr Pascal Ott; the culture curator-communicator, Mr. Jahman Anikulapo; and the art critic-culture patron, Mr. Toyin Akinosho amongst others.

